

Input List

Artist CANDY AMBULANCE

Venue VARIOUS US

Date 2018

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Ch.	Description	Mic/DI	Stand	Position
1	Lead Vocals	SM58	Tall Boom	DSL
2	BG Vocals	SM58	Tall Boom	DSR
3	Guitar Amp	SM57	Small Boom	USL
4	Bass	DI		DSR
5	Kick	EV RE20	Small Boom	USC
6	Snare	SM57	Small Boom	USC
7	Rack Tom	e904	Clamp	USC
8	Floor Tom	e904	Clamp	USC
9	Hi-Hats	SM81/e914	Small Boom	USC
10	Overhead L	SM81/e914	Tall Boom	USC
11	Overhead R	SM81/e914	Tall Boom	USC

Notes

Lead Vocalist has a large dynamic range and benefits with the use of compression.
We prefer an overall natural sound with minimal effects.
Microphones listed are preferred, though we trust your judgement.